

AUGUSTANA COLLEGE

FRYXELL SCHOLARSHIP

Deadline - February 15

Application and supporting materials must be received by February 15.

To be eligible, you must choose a major or minor in the Humanities area, with preference given to those selecting English and/or journalism. Recipients must maintain a B average or better in college courses. Your major in the Humanities area may be combined with a major or minor from the Natural or Social Sciences.

Name _____ Sex M _____ F _____
Last First Middle Initial

Home address _____
Street Address or Box Number City State Zip

Parent(s) name _____

Name and address of high school _____

Date of graduation _____ Principal's name _____

Hometown newspaper and address _____

Please identify the teacher from your high school who has agreed to nominate you for a Fryxell Scholarship. Provide that person with a self-addressed, stamped envelope to submit a recommendation by February 15 or have the person send the recommendation as an email attachment with Fryxell Scholarship Recommendation in the subject line to *admission@augie.edu*.

Teacher's name _____

Before a scholarship is awarded, the candidate must be offered admission to the College. Have you applied for admission? _____ If not, when do you plan to apply? _____

Have you taken the ACT? _____ If yes, what were your English, Reading, and Composite scores?

English _____ Reading _____ Composite _____ If not, indicate when you plan to take it: _____

Why would you like to pursue a major or minor in the Humanities area at Augustana? If you have selected a career or have a tentative plan for one, how do you see the study of language and literature contributing to your career goals? (If necessary, attach an additional page, which also includes your name and address.)

Please attach an essay of 600-700 words in which you analyze the Sesquicentennial Poem (see reverse). Use standard academic format: double-spaced, 12-point font, Times New Roman. Use your name as header and pagination.

Return all materials to:
Augustana College • Office of Admission • Fryxell Scholarship Committee
2001 South Summit Avenue • Sioux Falls, SD 57197

Please attach an essay of 600-700 words in which you analyze the Sesquicentennial Poem. Use standard academic format: double-spaced, 12-point font, Times New Roman. Use your name as header and continued pagination.

SESQUICENTENNIAL POEM

Restoring the Eidsvaag Bell

— *a poem to celebrate fifteen decades of history*

On the eve of a mighty civil war,
molten steel was poured
into a bell shaped emptiness, hissing,
as it filled the void. Down the street,
a lava of steel made cannonballs and bullets.
Each foundry brought out wooden mallets
to crack open their cores, to show the world
what had been formed in the darkness—
 from one foundry: a bell with a tongued clapper,
 from the other: gunpowder and oblivion.

After soldiers fell like stalks of wheat
and our hemorrhaging borders were sutured together,
the bullets were lost to history, the cannonballs
were melted down into ploughshares,
but the bell was raised in a tower—ropes groaning.
Land stakes were driven into soil
and hammers clanged against steel.

This is how a college is born.

The bell, like a blind hourglass,
meditated above it all, waiting.

Fifteen decades later,
I watch students rush to class,
they pass through other students who wear
bowler hats, some dance the Charleston,
others worry about withered crops and dust storms.
Many have war memories locked in their closets,
others wear tie-dyes, their feet sandaled like Jesus.
Still others skateboard past, their legs pumping,
pumping, pumping, towards imagined selves.
Their skin is a foggy presence here,
they wiff down the sidewalk, gliding now
through other souls just like them.

Meanwhile, trees open their budded fists,
and professors like me grow old
on this island of youth and ambition.
Like that bell, we know the truth:
 that it all blends together,
that on these footpaths ghosts pass through ghosts,
migratory birds come and go, leaves fall, snow melts,
green shoots poke up from the ground, that same ground
where land stakes once banged home,
 and a bell—a bell that has been forgotten—
 finds its voice again. It magnetizes the air.

Patrick Hicks



2001 SOUTH SUMMIT AVENUE
SIOUX FALLS, SOUTH DAKOTA 57197

www.augie.edu