
AUGUSTANA COLLEGE

PERFORMING AND VISUAL ARTS SCHOLARSHIPS INFORMATION SHEET

Pro Musica – Pro Dramatis – Pro Artis Music – Theatre – Art

Who is eligible for a Performing and Visual Arts Scholarship?

Any new student accepted at Augustana College by February 1, 2012 is eligible to apply for a music, theatre and art scholarship.

Scholarship Amounts and Criteria for Maintaining Scholarship

Scholarships are annual allocations and automatically renewable. Criteria for maintaining a scholarship varies from department and is generally a commitment to participate in departmental ensembles, performances or activities. All students must maintain a 2.5 grade point average. Criteria and scholarship amounts as listed here are subject to change.

Steps to applying for a Performing and Visual Arts Scholarship

1. Be admitted to Augustana College **by February 1, 2012.** (www.augie.edu/application)
2. Submit the Performing and Visual Art Scholarship Application Form **by February 1, 2012** – apply at www.augie.edu/pvascholarships or download a PDF version. **You will be notified as to the time and place of your audition or portfolio review.**
3. A **letter of recommendation** should be submitted from a teacher representing each scholarship area for which a student is applying, i.e. vocal, instrumental, keyboard, strings, theatre, art.
4. **Audition (music and theatre) or bring your portfolio for review (theatre design or art only) on one of these dates:**
 - a. Monday, February 20, 2012
 - b. Saturday, February 25, 2012*
 - c. Saturday, March 3, 2012*
5. Notification of scholarship audition or portfolio review results will be released the week of March 26, 2012.

**Distinguished Scholar interviews are held on Sunday following Pro Musica.*

PRO MUSICA SCHOLARSHIP INFORMATION ONLY

Amounts and Criteria for Maintaining Scholarships

Mozart Award: \$5,000 annually/\$20,000 over 4 years

Bach Award: \$3,000 annually/\$12,000 over 4 years

Beethoven Award: \$2,000 annually/\$8,000 over 4 years

Brahms Award: \$1,000 annually/\$4,000 over 4 years

Vocalists and instrumentalists (not keyboard students) must participate in a major ensemble as defined by the College. Ensemble auditions are held in the fall before classes begin. Mozart and Bach award recipients must take private lessons their first and second year at Augustana. Keyboard scholars must take private lessons their entire time at the College and must accompany students for the first and second year of their scholarships. After a student's first year at Augustana, he or she may be recommended for additional departmental endowed scholarships.

Pro Musica Audition Selection Recommendation

Instrumentalists perform one or two selections. Vocalists sing two selections of contrasting styles. At least one selection should be in a foreign language. Selections should demonstrate technique and musicality. The level should be suitable for solo contests. The time should be 3-6 minutes approximately.

Accompanist

The College will provide an accompanist for **vocal** auditions only. The piano score(s) must arrive at least 2 weeks prior to the audition date. Instrumental auditions may be performed without accompaniment. Please indicate on the audition form if you wish to have an accompanist provided (**vocal auditions only**).

VHS/DVD Submissions

If you are unable to audition in person, you may submit a video or DVD of your audition in primary and secondary mediums. Please submit your application form **by February 1** and indicate that you will be sending a video or DVD. Submit your video or DVD **by February 24, 2012**.

PRO DRAMATIS SCHOLARSHIP INFORMATION ONLY

Amounts and Criteria for Maintaining Scholarships

Scholars and majors form the core of the **Augustana Theatre Company**. Scholarships ranging up to \$2,000 will be awarded. Theatre scholars must participate in Company call one evening per week, assist in the scene and costume shops for four hours each week or hold specific leadership roles to fulfill their scholarship obligations. These roles may include but are not limited to the following: scenic, lighting, sound or costume designer; company manager, shop foreman, master electrician, front of house director.

Pro Dramatis Audition Selection or Portfolio Recommendation

Auditions should consist of two monologues of two minutes or less each of differing styles and tone. Portfolio should consist of photographs of completed designs.

VHS/DVD Submissions

If you are unable to come to campus on the designated dates, you may submit a video or DVD of your audition. If you are submitting a CD of your portfolio, please include photos of finished designs for sets, lights and/or costumes in jpeg or tiff format and include an explanation of photos that include show name, design area and year in school that the design was done (i.e. 2010 as a junior). Please submit your application form **by February 1** and indicate that you will be sending a CD, video or DVD. Submit your video, DVD or CD **by February 24, 2012**.

PRO ARTIS SCHOLARSHIP INFORMATION ONLY

Amounts and Criteria for Maintaining Scholarships

Scholarships ranging up to \$2000 will be awarded by the **Art Department**. Art scholars must assist in the Eide/Dalrymple Gallery for 40 hours each semester. Assigned duties may include assisting to hang and take down Gallery exhibits, monitoring the Gallery during open hours, assisting with Gallery receptions, working on preservation, framing and cataloguing of the permanent collection.

Pro Artis Portfolio Review Recommendations

Students should bring 5-10 works of art in any media representing at least two different media. Works do not need to be framed and are simpler to transport if they are not framed. Students should also bring a typed "Artist Statement" of one or two pages which will be read during an interview with faculty where the student's work will be presented. The artist statement will be submitted to art faculty after the interview. The statement can address some of the following:

- Description of some of the successes and struggles that you have experienced in creating either your artwork in general or a specific project.
- What inspires you as an artist?
- What does creating art mean to you?
- Do you have a favorite medium? If so, what is it about that medium that attracts you?

VHS/DVD Submissions

Students who cannot come to campus to have their portfolio reviewed should submit a CD which includes digital pictures of 5-10 works of art (must be as a jpeg or tiff format), a list of the submitted artworks including title, dimensions, medium, year in school that the work was created (i.e. 2010 as a junior), class that the work was created for and an artist statement of one to two pages in length addressing the questions listed above. Please submit your application form **by February 1** and indicate that you will be sending a CD. Submit the CD of your portfolio **by February 24, 2012**.

PERFORMING AND VISUAL ARTS SCHOLARSHIPS APPLICATION FORM

Pro Musica – Pro Dramatis – Pro Artis Music – Theatre – Art

Scholarship Application Deadline: February 1, 2012
Scholarship applicants must be accepted at Augustana College by February 1, 2012

2001 South Summit Avenue • Sioux Falls, SD 57197
Phone 605.274.5451 • Fax 605.274.5323 • www.augie.edu/pvascholarships

Please fill in as completely as possible. Fields marked with an * are required. Everyone must fill out section A. Those applying for a music scholarship, fill out Section A & B. Those applying for a theatre scholarship, fill out Section A & C and those applying for an art scholarship fill out, Section A & D. *Students may apply for scholarships in more than one area.*

SECTION A: (must be filled out by all applicants)

* I am applying for the following scholarship(s): Pro Musica Pro Dramatis Pro Artis

* Audition or Portfolio Review Date (select preferred dates; all auditions and reviews held on Augustana Campus)

Monday, February 20, 2012

Saturday, February 25, 2012

Saturday, March 3, 2012

I cannot attend in person and will be sending a video, DVD or CD of my audition or portfolio **by February 24.**

* Name _____
FIRST M.I. LAST

* Home Address _____

* City _____ * State _____ * Zip _____

* Home Phone _____ Cell Phone _____

* Email _____

* High School Currently Attending/Attended _____ * GPA _____

Non-Arts High School Organizations and Honors: _____

College(s) attended (transfer student only) _____

* Have you applied for Admission at Augustana? Yes No

* Anticipated College major(s) _____

* Anticipated College minor(s) _____

SECTION B: Pro Musica Applicants

* **Primary** solo performing medium (specific instrument or vocal classification) _____

* **Secondary** solo performing medium (specific instrument or vocal classification) _____
(If auditioning in more than one area)

Name of private instructor in primary medium _____

Years of private study in primary medium _____ Years of private study in secondary medium _____

Representative solo literature studied in primary medium _____

Representative solo literature studied in secondary medium _____

* I request an accompanist be provided for me (vocal only; note instructions regarding scores for accompanists):

Yes No

High School Music Organizations and Honors: _____

SECTION C: Pro Dramatis Applicants

Representative Roles (if applicable): _____

Technical Experience (if applicable): _____

Theatre Awards and Honors: _____

Do you have career goals in Theatre? If so, what are they? _____

What do you hope to gain from your involvement in Augustana Theatre? _____

SECTION D: Pro Artis Applicants

What is currently your favorite art medium?

painting

drawing

ceramics

sculpture

printmaking

graphic design

List of art classes and instructor: _____

Art Exhibitions and Honors: _____

Do you have career goals in art? If so, what are they? _____

What do you hope to gain from your involvement in the Augustana Art Department? _____

